

france rose hartline

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Born in 1983, I have been a trans/queer artist, scholar and social justice activist since 2003, and a disability rights activist since 2022. The majority of my ongoing work focuses on gender diversity and inclusivity. Since 2012, I have been hosting creative expression workshops to help people of all genders explore bodily joy. I am also engaged in holistic healing practices with a non-profit organisation, *The Mossy Tree Project*. Most recently, I have begun developing a personal project in restorative justice entitled, 'Building a compassionate framework for transphobia'. In this project, I seek to contextualise and address tensions fuelling the trans/cis divide, using an empathetic approach that seeks to better understand and engage with people across the trans/cis divide, in order to foster greater mutual understanding and reduce sociopolitical polarisation.



Academia & Research

- Sept 2024 - June 2025 A/r/tography course work (PhD- and MA-levels) / NTNU, SKH
- Mar 2023 - Mar 2024 Postdoctoral fellow in Gender Studies / Ochanomizu University / Tokyo, Japan
'Gender diverse experiences of belonging in Japan'
- May 2016 - Jan 2020 PhD in Gender Studies / Department of Cultural Studies, NTNU / Trondheim, Norway
'The (trans)gender equality paradox: Challenging Norway's 2016 law on gender recognition'
- Aug 2013 - May 2015 MFA in Fine Art / Kunsthøgskolen i Trondheim, NTNU / Trondheim, Norway
'[The space in between]: The power of contemporary art to reimagine gender'
- Jan 2011 - Mar 2013 MPhil in Sociology (Diversity Studies) / University of Cape Town / Cape Town, South Africa
'The emergence of male homosexuality and homophobia in modern-day Maseru, Lesotho'
- Jun 2007 - May 2008 Sociology studies (BA level, non-matric.) / LSU / Baton Rouge, Louisiana, USA
Social Work studies (MA level, non-matric.) / Tata Institute for Social Science / Mumbai, India
- Aug 2002 - May 2006 Bachelor's in Fine Arts at University of the South / Sewanee, TN, USA
'Against generalisations: Evoking feminist critique through artistic practice'

Relevant experience: Art¹

- 2025 Workshop host & seminar: 'Bodies in Nature' / Against Research Monoculture / Trondheim, NO
Lecturer & workshop host: 'Crafting Gender Diverse Joy' / NTNU / Trondheim, NO
- 2024 Participant: Environmental Story-telling (PhD course) / Trondheim, NO
Presenter: 'Crafting as a pedagogical tool: ABR approach' / NTNU / Trondheim, NO
- 2023-2024 Presenter & workshop host: 'Crafting gender joy' Series (monthly) / DANJ / Tokyo, JP
Presenter & workshop host: 'Gender diverse zine-making' / Tell JP / Tokyo, JP
Presenter & workshop host: 'Gender diverse zine-making' / LOTE / Kyoto, JP
Presenter & workshop host: 'Paper crafting gender diverse joy' / OIST / Okinawa, JP
- 2022 Presenter & workshop host: 'Creating gender joy' / 8.mars, with Fri Foreningen / Trondheim, NO
Presenter & workshop host: 'Exploring gender diversity with crafting' / Trondheim Pride, NO
- 2020 *Curator and artist: 'Nobody passes perfectly' / Trondheim Pride / Trondheim, NO
Speaker: 'Destabilising gender through artistic practices' / 8.mars / Trondheim, NO
Presenter & workshop host: 'Exploring gender diversity with crafting' / 8.mars / Trondheim, NO
- 2017-2019 Presenter & workshop host: 'Exploring gender diversity through crafting' Series / Trondheim, Norway
- 2017 Artist: 'Conversations with Myself' / Bærum Kunsthall / Oslo, NO
Presenter & workshop host: 'Exploring gender diversity in art' / Trondheim, NO
- 2016 *Artist: 'Becoming together' / Performance installation, Sofia Underground Festival / Sofia, BG
*Curator and artist: 'Nobody Passes Perfectly' / Trondheim Pride Festival / Trondheim, NO
Curator and artist: 'Creative gender bending' / Trans Day of Remembrance / Trondheim, NO
*Speaker: 'Art's power to destabilise gender' / 21st Century Feminist Praxis / Budapest, HU
- 2015 *Curator and artist: 'Nobody Passes Perfectly' / Oslo Pride exhibition / Kulturhistorisk Museum / NO
*Curator and artist: 'Nobody Passes Perfectly' / Kulturhistorisk Museum / Oslo, NO

¹ Asterisk (*) denotes collaboration with fellow gender queer artist, Helle/Hermann Grøndahl, in our collaborative project, Art [] Gender [] Art (active 2014-2020).

- *Curator and artist: 'Transitions' / Studio 17 / Stavanger, NO
 *Speaker: 'Our collaboration: Art [] Gender [] Art' / SSSPC Conference / Belgrade, RS
 Artist: MFA Graduation Exhibition at Gråmølna Art Museum / Trondheim, NO
 *Organiser, curator and artist: Gender Week Festival and Art Exhibition / Trondheim, NO
 *Speaker: Galleri Stiftelsen 3,14 / Bergen, NO
 *Curator and artist: 'Transitions' / Galleri Bokboden exhibition / Bergen, NO
 2014 *Organiser, curator and artist: Gender Day Festival and Art Exhibition / Trondheim, NO
 Artist: 'Materiality' exhibition / Trondheim, NO
 Artist: KiT Gallery exhibition / Trondheim, NO
 *Curator and artist: 'Nobody Passes Perfectly' / Trondheim Pride exhibition / Trondheim, NO
 Speaker: 'Art and gender bending' / SSSPC Conference / Belgrade, RS
 *Speaker: 'Trans art activism' / BeFem Conference / Belgrade, RS
 2013 Speaker: 'Transgender art' / Transversal art magazine launch / Trondheim, NO
 *Organiser, curator and artist: Gender bending festival / Trondheim, NO
 Artist: Open Academy exhibition / Trondheim, NO
 2011-pres. Workshop host (during lectures): Applied crafting to teaching on gender and sexuality / ZA, NO, SE, JP
 2008 Producer and director: *Stop/Kiss* play production / Baton Rouge, US
 2006 Artist: BA Graduate exhibition & presentation (solo) / University Art Gallery / Sewanee, US
 Artist: BA Graduate exhibition (class) / University Art Gallery / Sewanee, US
 2004 Artist: 'My body as canvas: Trauma and healing' / Women's Center / Sewanee, US
 2003-2005 Artist: Various exhibitions on and off campus / Tennessee, US

Academia, activism, hosting & organising [a selection²]

- 2026 *Upcoming*: Workshop host & seminar: Building a compassionate approach to the 'other' / NTNU / Trondheim
Upcoming: Presenter : Developing a compassionate approach for transphobia / Skeivt Symp., Kristiania Uni / Oslo
 2025 Presenter: My personal shift within gender research / Critical Hub NTNU / Trondheim, NO
 Workshop host & seminar: 'Bodies in Nature' / Against Research Monoculture / Trondheim, NO
 Lecturer & workshop host: 'Crafting Gender Diverse Joy' / NTNU / Trondheim, NO
 2024 Co-organiser: Diversity in NTNU Work-life conference / INCLUDE Network NTNU / Trondheim, NO
 External reviewer: Doctoral thesis (90% seminar panelist) / LIU / Linköping, SE
 External reviewer: Master thesis (final examiner) / USN / Bø, NO
 Presenter: Trans in Japan: Reflecting on my postdoctoral research / NTNU / Trondheim, NO
 Lead-organiser: On being disabled and queer: A roundtable / Trondheim Pride / Trondheim, N
 Participant: Environmental Story-telling (PhD course) / Trondheim, NO
 Presenter: 'Crafting as a pedagogical tool: ABR approach' / NTNU / Trondheim, NO
 2023 Co-presenter: 'On being disabled' / Tjenester for Alle Konferanse, NTNU / Trondheim, NO
 Presenter: 'Trans lessons on disability' / LOTE / Kyoto, NO
 Presenter: 'Gender diverse experiences of belonging in Japan' / Ryudai Rainbow / Okinawa, JP
 Presenter: 'Trans in Japan' / The 8th Nordic Trans Studies Network Conference / Tampere, FI
 2022-pres. Presenter: 'Disability and university employment' (INCLUDE Network) / *various events* / NO
 2022 Roundtable co-host: Embodied Geographies of Differences: Trans* Spaces Conference / Cádiz, SP
 Panellist: 'Messy trans experiences in Norway' / NORA Conference / UiO / Oslo, NO
 2021 Panellist: 'Transformative Pedagogies' Kjønnforskning Nå! Conf. / NTNU / Trondheim, NO
 2020 Lead-organiser and host: 'Mental health & PhD research' workshop / NTNU / Trondheim, NO
 Presenter: 'Trans in Norway' / Thursday Seminar Series / Uppsala University / Uppsala, SE
 2019 Co-organiser: 6th Nordic Trans Studies Network International Conference [3 days] / Trondheim, NO
 Visiting scholar: Centre for Gender Research / Karlstad University / Karlstad, SE
 Visiting scholar: Institute for Gender Studies / Ochanomizu University / Tokyo, JP
 Presenter: 'Messy trans experiences in Norway' / Nordic Law & Gender Conference / UiO / Oslo, NO
 Presenter: 'Trans in Norway' / Institute for Gender Studies / Ochanomizu University / Tokyo, JP
 2018 Presenter and workshop host: 'Creative genders' / 8.mars / PopUp FeministHus / Trondheim, NO
 Lead-organiser: Gender & Representation II International Conference [1 day] / Trondheim, NO
 Presenter: 'Legal gender recognition in Norway' / WPATH / Buenos Aires, AR
 Presenter: 'Affect Theory and Praxis at NTNU' / NTNU / Trondheim, NO
 Presenter: 'Messy trans experiences' / Trans in Transit Conference / University of Turku / Turku, FI
 Presenter: 'Trans rights in Norway' / 5th Nordic Trans Studies Network Conf. / Karlstad, SE

² Please refer to my personal website, for a complete overview of my CV to date: <https://www.francerohartline.com/cv>

- 2017 Presenter: 'Trans Reproduction' / Trondheim Pride / Trondheim, NO
 Workshop co-host: 'Trans activism/academia gap', Transfest Stockholm / Stockholm, SE
 Presenter & workshop host: 'Creative genders' / PopUp FeministHus / NTNU / Trondheim, NO
 Visiting scholar: Centre for Gender Research / Karlstad University / Karlstad, SE
 2016 Presenter: 'Trans in Norway' / Gender & Representation Conference / UiO / Oslo, Norway
 Presenter: 'Decolonising Transgender' / University of Karlstad / Karlstad, SE
 Presenter: 'Being trans in Norway' / Trans*Formations / Universidade de Lisboa / Lisbon, PT
 2013-pres. Workshop host: 'Crafting gender diverse joy' / various locations (South Africa, Norway, Sweden, Japan)

Awards & Commissions

- 2024-2025 Awarded: Against Research Monoculture grant (Artistic project in biodiversity) / NTNU
 2024-2025 Awarded: Equality & Diversity Grant for University TransFem CritPed Network (1 year) / NTNU
 2023-2024 Awarded: KAKENHI Grants-in-Aid for Scientific Research (1 year) / Japan
 2023-2024 Awarded: Equality & Diversity Grant for INCLUDE University Disability Network (1 year) / NTNU
 2019 Selected: GEXcel Postdoctoral research application stipend / University of Karlstad, Sweden
 2015-2016 Awarded: Diversity Grant, Arts Council Norway (1 year) / Norway
 2015-2016 Awarded: BKH (post-MFA) Grant, Bildende Kunstneres Hjelpesfond (1 year) / Norway
 2015 *Selected to co-curate Oslo Pride 2015 art exhibition, Museum of Cultural History, Oslo / Norway
 2013-2014 Awarded project commission for sculpture park, 'Documents of the Sea' at Frøya Kultur og Kompetansesenter (project organisation team) / Norway

Networks & research group involvement

- 2025-pres. Co-leader and co-founder: Trans-feminist Critical Pedagogies Network / NTNU / NO
 2024-pres. Collaborator: DOABLE—How to do things with disability (led by Prof. T.P. Østern) / NTNU / Trondheim NO
 2023-2024 Founder & leader: Diversity Advocacy Network Japan (DANJ) / monthly craft workshops & seminars / JP
 2022-2025 Co-leader and co-founder: INCLUDE Network for Disabled Employees / NTNU / NO
 2021-2024 Collaborator: UTFORSK Teaching gender equality in Japan and Norway / NO, JP
 2019-2023 Collaborator: NJ_BREGED Gender equality research in Japan and Norway / NO, JP
 2017-2019 Leader: Critical Gender Salon (monthly meeting group) / Trondheim, NO
 2016-2019 Co-organiser: Nordic Trans Studies Network / Nordic region
 2014-2015 Co-leader: Kjønnsmangfold Gruppe (LLH/FRI Trøndelag) / Trondheim, NO

Lecturing³

Full courses

- 2022-23 / University of Stavanger, Stavanger
 Gender Studies: Global sexualities: Theories, methodologies & practices (BA level)
 Gender Studies: Global sexualities: Theories, methodologies & practices (MA level)
 2021-22 / University of Karlstad, Sweden
 Gender Studies: Independent project in Gender Studies (BA level)
 Gender Studies/Psychology: Gender, sexuality and psychology (BA level)
 2011-2012 / University of Cape Town (BA level, as a TA)
 Sociology: Introduction to sociology
 Sociology: Individual and society
 Sociology: Race, class & gender
 Sociology: Social justice and inequality
 Women's and Development Studies: Gender and development

Guest lecturing (single or multiple occurrences)

- 2024-pres. 'Crafting Gender Diverse Joy' (lecture & workshop) / NTNU / Trondheim, NO [6 occurrences, so far]
 2020-2024 'Trans rights'; 'Disability' / Centre for Gender Research / UiT / Tromsø, NO [6 occurrences, so far]
 2023 'Trans in Japan' / Institute for Global Leadership / Ochanomizu University / Tokyo, JP
 2023 'Trans in Japan' / LGBT Studies, Summer Programme / Ochanomizu University / Tokyo, JP
 2021-2023 'Trans issues in Norway' / Centre for Gender Research / UiO / Oslo, NO [3 occurrences, so far]

³ As a matter of pedagogical practice, my lecturing (whether guest or full-course) has incorporated simple artistic practices, e.g. crafting or drawing/colouring, in order to engage students more deeply and openly in the material discussed.

- 2020 'Trans & gender diversity' / Centre for Social Work / UiS / Stavanger, NO
 2017-2024 'Trans issues in Norway' / Centre for Gender Studies / NTNU / Trondheim, NO [7 occurrences, so far]
 2017-2019 'Transfeminist politics' / Centre for Gender Research / KAU / Karlstad, SE [3 occurrences]

Publications

- hartline, f.r. & García Zarranz, L. (forthcoming late 2026). Mia Mingus and Ecofeminism. In Dittmer, N.C. & Vakoch, D.A. (Eds.) *The Handbook of Ecofeminism*, Rutgers University Press.
- Branlat, J.B, Diallo, O-K.M., Friborg, N.M., hartline, f.r. & Hellstrand, I.F. (2024). (Un)learning with Absence: A Dialogue with Critical Feminist Educators in Scandinavia. *Transformative Dialogues: Teaching and Learning Journal*, 12(2), 35-43.
<https://doi.org/10.26209/td2024vol17iss21782>
- García Zarranz, L. & hartline, f.r. (2024). Paradox and trans literature. In Vakoch, D.A. & Sharpe, S. (Eds.) *Routledge Handbook of Trans Literature*, Routledge. ISBN 9781032431550
- hartline, f.r. (2023). How does Trans Studies fit the knowledge regime of Mode 2 type of research? In C. Åsberg, E. Just, M. Udén, V. Weetzel (Eds.), *Voices from Gender Studies: Negotiating the Terms of Academic Production, Epistemology, and the Logics and Contents of Identity*, Routledge. ISBN 9781032415864
- hartline, f.r. & Ishimaru, K. (2022). A comparative analysis of trans and gender diverse experiences in Japan and Norway. *Same but different? Comparative perspectives on gender equality and diversity in Japan and Norway*. NJ_BREGED Anthology, Routledge. ISBN 9781032027968
- hartline, f.r. (2022). On being trans in Norway: Negotiating Belonging Through and Within the (Cis)Gender Imaginary. In Blidon, M. and Brunn, S. (Eds.) *Handbook of the Changing World LGBTQ Map* (Vol. 1), Springer: 465-480. ISBN 978-3031037917.
- hartline, f.r. (2020). The (Trans)Gender Equality Paradox: Challenging Norway's 2016 Law on Gender Recognition. (Doctoral dissertation). Trondheim: Norwegian University of Science and Technology. ISBN 978-82-326-4440-7
- hartline, f.r. (2020). Exploring the (cis)gender imaginary in the Nordic Region. Ochanomizu University, *Journal of Gender Studies* 1(23).
- hartline, f.r. (2020). Assessing Norway's Gender Recognition Act of 2016: Analysing personal experiences of legal gender change. *International Journal of Gender, Sexuality and Law*, 1(1): 192-217.
- hartline, f.r. (2020). Shaping an ethical approach to trans research: Some reflections from my doctoral project. *DiGeSt: Journal of Diversity & Gender Studies* 7(1), 54-69.
- hartline, f.r. (2020). Who's the human of "human rights"? Tracing trans subjectivities through legal gender recognition in Norway. *Tidskriften Astra – Samhälle, kultur, feminism*, 102: 31-33.
- hartline, f.r. (2019). Examining trans narratives in the wake of Norway's gender recognition law. *a/b: Auto/Biography Studies*, 34(1): 67-87.
- hartline, f.r. (2018). (Trans)gender outlaws? A critical analysis of Norway's 2016 gender self-determination law. *Tijdschrift Voor Genderstudies* 21(4): 361–380.
- [Hartline] Rose, F. (2015). [the space in between]: The power of contemporary art to reimagine gender. In S. Panayotov and A. Koncul (Eds.), *Proceedings from the Summer School for Sexualities, Cultures and Politics 2014*, Belgrade: IPAK Center, 2015.
- Hartline, F. (2013). The emergence of male homosexuality and homophobia in modern-day Maseru, Lesotho. (MPhil Dissertation). University of Cape Town, South Africa.