

france rose hartline

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Born in 1983, I have been a trans/queer artist, scholar and activist since 2003, and a disability rights activist since 2022. I am currently re-training in arts-based research as to integrate my fine arts and gender research backgrounds into a long-term project. My artistic and academic work emphasises collective practices in resilience, joy and meaning, particularly amongst gender diverse and disabled communities.



Academia & Research

- Sept 2024 - June 2025 - A/r/tography Research Methodologies (PhD course) / NTNU
- A/r/tography in Theory & Practice in Higher Education (MA course) / SKH
- Empathy, Compassion and Meaning: Theory and participatory approaches (PhD course) / UiS
- Mar 2023 - Mar 2024 Postdoctoral fellow in Gender Studies / Ochanomizu University / Tokyo, Japan
- 'Gender diverse experiences of belonging in Japan'
- May 2016 - Jan 2020 PhD in Gender Studies / Department of Cultural Studies, NTNU / Trondheim, Norway
- 'The (trans)gender equality paradox: Challenging Norway's 2016 law on gender recognition'
- Aug 2013 - May 2015 MFA in Fine Art / Kunsthøgskolen i Trondheim, NTNU / Trondheim, Norway
- '[The space in between]: The power of contemporary art to reimagine gender'
- Jan 2011 - Mar 2013 MPhil in Sociology (Diversity Studies) / University of Cape Town / Cape Town, South Africa
- 'The emergence of male homosexuality and homophobia in modern-day Maseru, Lesotho'
- Jun 2007 - May 2008 Sociology studies (BA level, non-matric.) / LSU / Baton Rouge, Louisiana, USA
- Social Work studies (MA level, non-matric.) / Tata Institute for Social Science / Mumbai, India
- Aug 2002 - May 2006 Bachelor's in Fine Arts at University of the South / Sewanee, TN, USA
- 'Against generalisations: Evoking feminist critique through artistic practice'

Relevant experience: Art¹

- 2025 Upcoming (April): Workshop & seminar: 'Bodies in Nature' / Against Research Monoculture / Trondheim, NO
- 2025 Upcoming (March): Lecture & workshop: 'Crafting Gender Diverse Joy' / NTNU / Trondheim, NO
- 2025 Assistant editor: Ménage à trois (trans/queer magazine: sex positivity issue) / Nordic region
- 2024 Participant: Environmental Story-telling (PhD course) / Trondheim, NO
- 2024 Presenter: 'Crafting as a pedagogical tool: ABR approach' / NTNU / Trondheim, NO
- 2023-2024 Presenter & workshop host: 'Crafting gender joy' Series (monthly) / DANJ / Tokyo, JP
- Presenter & workshop host: 'Gender diverse zine-making' / Tell JP / Tokyo, JP
- Presenter & workshop host: 'Gender diverse zine-making' / LOTE / Kyoto, JP
- Presenter & workshop host: 'Paper crafting gender diverse joy' / OIST / Okinawa, JP
- 2022 Presenter & workshop host: 'Creating gender joy' / 8.mars, with Fri Foreningen / Trondheim, NO
- Presenter & workshop host: 'Exploring gender diversity with crafting' / Trondheim Pride, NO
- 2020 *Curator and artist: 'Nobody passes perfectly' / Trondheim Pride / Trondheim, NO
- Speaker: 'Destabilising gender through artistic practices' / 8.mars / Trondheim, NO
- Presenter & workshop host: 'Exploring gender diversity with crafting' / 8.mars / Trondheim, NO
- 2017-2019 Presenter & workshop host: 'Exploring gender diversity through crafting' Series / Trondheim, Norway
- 2017 Artist: 'Conversations with Myself' / Bærum Kunsthall / Oslo, NO
- Presenter & workshop host: 'Exploring gender diversity in art' / Trondheim, NO
- 2016 *Artist: 'Becoming together' / Performance installation, Sofia Underground Festival / Sofia, BG
- *Curator and artist: 'Nobody Passes Perfectly' / Trondheim Pride Festival / Trondheim, NO
- Curator and artist: 'Creative gender bending' / Trans Day of Remembrance / Trondheim, NO
- *Speaker: 'Art's power to destabilise gender' / 21st Century Feminist Praxis / Budapest, HU
- 2015 *Curator and artist: 'Nobody Passes Perfectly' / Oslo Pride exhibition / Kulturhistorisk Museum / NO
- *Curator and artist: 'Nobody Passes Perfectly' / Kulturhistorisk Museum / Oslo, NO
- *Curator and artist: 'Transitions' / Studio 17 / Stavanger, NO

¹ Asterisk (*) denotes collaboration with fellow gender queer artist, Helle/Hermann Grøndahl, in our collaborative project, Art [] Gender [] Art (active 2014-2020).

- *Speaker: ‘Our collaboration: Art [] Gender [] Art’ / SSSPC Conference / Belgrade, RS
- Artist: MFA Graduation Exhibition at Gråmølna Art Museum / Trondheim, NO
- *Organiser, curator and artist: Gender Week Festival and Art Exhibition / Trondheim, NO
- *Speaker: Galleri Stiftelsen 3,14 / Bergen, NO
- *Curator and artist: ‘Transitions’ / Galleri Bokboden exhibition / Bergen, NO
- 2014 *Organiser, curator and artist: Gender Day Festival and Art Exhibition / Trondheim, NO
- Artist: ‘Materiality’ exhibition / Trondheim, NO
- Artist: KiT Gallery exhibition / Trondheim, NO
- *Curator and artist: ‘Nobody Passes Perfectly’ / Trondheim Pride exhibition / Trondheim, NO
- Speaker: ‘Art and gender bending’ / SSSPC Conference / Belgrade, RS
- *Speaker: ‘Trans art activism’ / BeFem Conference / Belgrade, RS
- 2013 Speaker: ‘Transgender art’ / Transversal art magazine launch / Trondheim, NO
- *Organiser, curator and artist: Gender bending festival / Trondheim, NO
- Artist: Open Academy exhibition / Trondheim, NO
- 2011-pres. Workshop host (during lectures): Applied crafting to teaching on gender and sexuality / ZA, NO, SE, JP
- 2008 Producer and director: *Stop/Kiss* play production / Baton Rouge, US
- 2006 Artist: BA Graduate exhibition & presentation (solo) / University Art Gallery / Sewanee, US
- Artist: BA Graduate exhibition (class) / University Art Gallery / Sewanee, US
- 2004 Artist: ‘My body as canvas: Trauma and healing’ / Women’s Center / Sewanee, US
- 2003-2005 Artist: Various exhibitions on and off campus / Tennessee, US

Other relevant experience: Academia, activism, hosting & organising [a selection²]

- 2024 Co-organiser: Diversity in NTNU Work-life conference / NTNU / Trondheim, NO
- 2024 External reviewer: Doctoral thesis (90% seminar panelist) / LIU / Linköping, SE
- 2024 External reviewer: Master thesis (final examiner) / USN / Bø, NO
- 2024 Presenter: Trans in Japan: Reflecting on my postdoctoral research / NTNU / Trondheim, NO
- 2024 Lead-organiser: On being disabled and queer: A roundtable / Trondheim Pride / Trondheim, N
- 2024 Participant: Skeiv Funkis (QueerCrip Camp for adults; arts & crafts group) / Oslo, NO
- 2023 Co-presenter: ‘On being disabled’ / Tjenester for Alle Konferanse, NTNU / Trondheim, NO
- Presenter: ‘Trans lessons on disability’ / LOTE / Kyoto, NO
- Presenter: ‘Gender diverse experiences of belonging in Japan’ / Ryudai Rainbow / Okinawa, JP
- Presenter: ‘Trans in Japan’ / The 8th Nordic Trans Studies Network Conference / Tampere, FI
- 2022-pres. Presenter: ‘Disability and university employment’ (INCLUDE Network) / *various events* / NO
- 2022 Roundtable co-host: Embodied Geographies of Differences: Trans* Spaces Conference / Cádiz, SP
- Panellist: ‘Messy trans experiences in Norway’ / NORA Conference / UiO / Oslo, NO
- 2021 Panellist: ‘Transformative Pedagogies’ Kjønnforskning Nå! Conf. / NTNU / Trondheim, NO
- 2020 Lead-organiser and host: ‘Mental health & PhD research’ workshop / NTNU / Trondheim, NO
- Presenter: ‘Trans in Norway’ / Thursday Seminar Series / Uppsala University / Uppsala, SE
- 2019 Organiser: 6th Nordic Trans Studies Network International Conference [3 days] / Trondheim, NO
- Visiting scholar: Centre for Gender Research / Karlstad University / Karlstad, SE
- Visiting scholar: Institute for Gender Studies / Ochanomizu University / Tokyo, JP
- Presenter: ‘Messy trans experiences in Norway’ / Nordic Law & Gender Conference / UiO / Oslo, NO
- Presenter: ‘Trans in Norway’ / Institute for Gender Studies / Ochanomizu University / Tokyo, JP
- 2018 Presenter and workshop host: ‘Creative genders’ / 8.mars / PopUp FeministHus / Trondheim, NO
- Lead-organiser: Gender & Representation II International Conference [1 day] / Trondheim, NO
- Presenter: ‘Legal gender recognition in Norway’ / WPATH / Buenos Aires, AR
- Presenter: ‘Affect Theory and Praxis at NTNU’ / NTNU / Trondheim, NO
- Presenter: ‘Messy trans experiences’ / Trans in Transit Conference / University of Turku / Turku, FI
- Presenter: ‘Trans rights in Norway’ / 5th Nordic Trans Studies Network Conf. / Karlstad, SE
- Presenter: ‘Trans Reproduction’ / Trondheim Pride / Trondheim, NO
- 2017 Workshop co-host: ‘Trans activism/academia gap’, Transfest Stockholm / Stockholm, SE
- Presenter & workshop host: ‘Creative genders’ / PopUp FeministHus / NTNU / Trondheim, NO
- Visiting scholar: Centre for Gender Research / Karlstad University / Karlstad, SE
- Presenter: ‘Trans in Norway’ / Gender & Representation Conference / UiO / Oslo, Norway
- 2016 Presenter: ‘Decolonising Transgender’ / University of Karlstad / Karlstad, SE
- Presenter: ‘Being trans in Norway’ / Trans*Formations / Universidade de Lisboa / Lisbon, PT

² Please refer to my personal website, for a complete overview of my CV to date: <https://www.francerosehartline.com/cv>

Awards & Commissions

2024-2025	Awarded: Against Research Monoculture grant (Artistic project in biodiversity) / NTNU
2024-2025	Awarded: Likestilling og mangfold - Rektors midler for TransFem CritPed Network (1 year) / NTNU
2023-2024	Awarded: KAKENHI Grants-in-Aid for Scientific Research (1 year) / Japan
2023-2024	Awarded: Likestilling og mangfold - Rektors midler for INCLUDE Network (1 year) / NTNU
2019	Selected: GEXcel Postdoctoral research application stipend / University of Karlstad, Sweden
2015-2016	Awarded: Diversity Grant, Arts Council Norway (1 year) / Norway
2015-2016	Awarded: BKH (post-MFA) Grant, Bildende Kunstneres Hjelpesfond (1 year) / Norway
2015	*Selected to co-curate Oslo Pride 2015 art exhibition, Museum of Cultural History, Oslo / Norway
2013-2014	Awarded project commission for sculpture park, 'Documents of the Sea' at Frøya Kultur og Kompetansesenter (project organisation team) / Norway

Networks & research group involvement

2025-pres.	Co-leader and co-founder: Trans-feminist Critical Pedagogies Network / NTNU / NO
2025-pres.	Committee member: Foreningen FRI Internasjonalt Utvalg (2025-2026) / Norway
2024-pres.	Collaborator: DOABLE—How to do things with disability (led by Prof. T.P. Østern) / NTNU / Trondheim NO
2023-2024	Founder & leader: Diversity Advocacy Network Japan (DANJ) / monthly craft workshops & seminars / JP
2022-pres.	Co-leader and co-founder: INCLUDE Network for Disabled Employees / NTNU / NO
2021-2024	Collaborator: UTFORSK Teaching gender equality in Japan and Norway / NO, JP
2019-2023	Collaborator: NJ_BREGED Gender equality research in Japan and Norway / NO, JP
2017-2019	Leader: Critical Gender Salon (monthly meeting group) / Trondheim, NO
2016-2019	Co-organiser: Nordic Trans Studies Network / Nordic region
2014-2015	Co-leader: Kjønnsmangfold Gruppe (LLH/FRI Trøndelag) / Trondheim, NO

Lecturing³

Full courses

2022-23	University of Stavanger, Stavanger
	Gender Studies: Global sexualities: Theories, methodologies & practices (BA level)
	Gender Studies: Global sexualities: Theories, methodologies & practices (MA level)
2021-22	University of Karlstad, Sweden
	Gender Studies: Independent project in Gender Studies (BA level)
	Gender Studies/Psychology: Gender, sexuality and psychology (BA level)
2011-2012	University of Cape Town (BA level, as a TA)
	Sociology: Introduction to sociology
	Sociology: Individual and society
	Sociology: Race, class & gender
	Sociology: Social justice and inequality
	Women's and Development Studies: Gender and development

Guest lecturing (single or multiple occurrences)

2024-pres.	'Crafting Gender Diverse Joy' (lecture & workshop) / NTNU / Trondheim, NO [3 occurrences, so far]
2020-2024	'Trans rights'; 'Disability' / Centre for Gender Research / UiT / Tromsø, NO [6 occurrences]
2023	'Trans in Japan' / Institute for Global Leadership / Ochanomizu University / Tokyo, JP
2023	'Trans in Japan' / LGBT Studies, Summer Programme / Ochanomizu University / Tokyo, JP
2021-2023	'Trans issues in Norway' / Centre for Gender Research / UiO / Oslo, NO [3 occurrences]
2020	'Trans & gender diversity' / Centre for Social Work / University of Stavanger / Stavanger, NO
2017-2024	'Trans issues in Norway' / Centre for Gender Studies / NTNU / Trondheim, NO [7 occurrences]
2017-2019	'Transfeminist politics' / Centre for Gender Research / KAU / Karlstad, SE [3 occurrences]

³ As a matter of pedagogical practice, my lecturing (whether guest or full-course) has incorporated simple artistic practices, e.g. crafting or drawing/colouring, in order to engage students more deeply and openly in the material discussed.

Publications

In-progress

- hartline, f.r. (in-progress). Undervisning i kjønns mangfold gjennom kreative praksiser. I Branlat, J.B., Hellstrand, I.F. & Orning, S.E.S. (Red.), *Lærebok i Kjønnstudier i Norge*.
- hartline, f.r. & Ishimaru, K. (in-progress). The social and medical models of social diversity: A comparison of Japan and Norway. *Journal of Gender Studies* (Ochanomizu University).
- hartline, f.r. & Morita, M. (in-progress). Creating joy amongst trans oppression in Japan. *Wiley: Diversity & Inclusion Research*.

Published

- * Branlat, J.B, Diallo, O-K.M., Friborg, N.M., hartline, f.r. & Hellstrand, I.F. (2024). Teaching and unlearning in Gender Studies. *Transformative Dialogues: Teaching and Learning Journal*, 12(2), 35-43. <https://doi.org/10.26209/td2024vol17iss21782>
- * García Zarranz, L. & hartline, f.r. (2024). Paradox and trans literature. In Vakoch, D.A. & Sharpe, S. (Eds.) *Routledge Handbook of Trans Literature*, Routledge. ISBN 9781032431550
- * hartline, f.r. (2023). How does Trans Studies fit the knowledge regime of Mode 2 type of research? In C. Åsberg, E. Just, M. Udén, V. Weetzel (Eds.), *Voices from Gender Studies: Negotiating the Terms of Academic Production, Epistemology, and the Logics and Contents of Identity*, Routledge. ISBN 9781032415864
- hartline, f.r. & Ishimaru, K. (2022). A comparative analysis of trans and gender diverse experiences in Japan and Norway. *Same but different? Comparative perspectives on gender equality and diversity in Japan and Norway*. NJ_BREGED Anthology, Routledge. ISBN 9781032027968
- hartline, f.r. (2022). On being trans in Norway: Negotiating Belonging Through and Within the (Cis)Gender Imaginary. In Blidon, M. and Brunn, S. (Eds.) *Handbook of the Changing World LGBTQ Map* (Vol. 1), Springer: 465-480. ISBN 978-3031037917.
- hartline, f.r. (2020). The (Trans)Gender Equality Paradox: Challenging Norway's 2016 Law on Gender Recognition. (Doctoral dissertation). Trondheim: Norwegian University of Science and Technology. ISBN 978-82-326-4440-7
- hartline, f.r. (2020). Exploring the (cis)gender imaginary in the Nordic Region. Ochanomizu University, *Journal of Gender Studies* 1(23).
- hartline, f.r. (2020). Assessing Norway's Gender Recognition Act of 2016: Analysing personal experiences of legal gender change. *International Journal of Gender, Sexuality and Law*, 1(1): 192-217.
- * hartline, f.r. (2020). Shaping an ethical approach to trans research: Some reflections from my doctoral project. *DiGeSt: Journal of Diversity & Gender Studies* 7(1), 54-69.
- hartline, f.r. (2020). Who's the human of "human rights"? Tracing trans subjectivities through legal gender recognition in Norway. *Tidskriften Astra – Samhälle, kultur, feminism*, 102: 31-33.
- * hartline, f.r. (2019). Examining trans narratives in the wake of Norway's gender recognition law. *a/b: Auto/Biography Studies*, 34(1): 67-87.
- hartline, f.r. (2018). (Trans)gender outlaws? A critical analysis of Norway's 2016 gender self-determination law. *Tijdschrift Voor Genderstudies* 21(4): 361–380.
- ** [Hartline] Rose, F. (2015). [the space in between]: The power of contemporary art to reimagine gender. In S. Panayotov and A. Koncul (Eds.), *Proceedings from the Summer School for Sexualities, Cultures and Politics 2014*, Belgrade: IPAK Center, 2015.
- Hartline, F. (2013). The emergence of male homosexuality and homophobia in modern-day Maseru, Lesotho. (MPhil Dissertation). University of Cape Town, South Africa.